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NEW MATERIALS FOR INTERIORS

WALL&DECÒ

Conceived and curated by Giovanna Felluga, and involving the artists Fabrice Hyber, Liliana Moro, Riccardo Previdi, Francesco Simeti, Donatella Spaziani, Patrick Tuttofuoco and LABINAC (a collective founded by Jimmie Durham, Maria Thereza Alves and Kai-Morten Volmer, with the participation of the artists/designers Jone Kvie, Elisa Strinna and Philip Modersohn), **CARTEdition** is a new research project aimed at exploring the **relationship between contemporary art and wall coverings**. Forming part of the Wall&decò Editions line — a range of capsule collections developed in collaboration with high-profile figures from the world of art, design, fashion and lifestyle — CARTEdition transcends wallpaper's traditional role as a decorative element and becomes an artistic medium for exploring new frontiers in the production and enjoyment of art, while enriching its host environment with cultural stimuli and new inspirations. Wall&decò plans to extend the collection year by year, with new "unlimited" but numbered pieces. The artistic designs are not merely patterns but fully fledged, large-format images — measuring 5,40 x 3,60 metres — for a dramatic immersive effect.



HD SURFACE



Having revolutionized the concept of coverings by creating a variety of innovative, continuous surfaces, all manufactured to a pure eco-friendly recipe comprising water, earth and pigment, HDsurface has now made **colour the common thread** of its latest project, developed in collaboration with the designer **David Lopez Quincoces**.

The new **ColorSystem by D.L.Q.** finds expression in the company's four most successful collections of coverings: PerfectCombination, which lies midway between resin and concrete and consists of water-based coloured mortar; CoverHD, a nano-resin designed to coat any type of surface while respecting its natural qualities and vibrations; GeoTexture, a ready-to-use, easy-to-apply monolithic covering that require no blending or catalysis, and opens up new possibilities for creating "do-it-yourself" surfaces; and GeoOutdoor, a ready-to-use mortar that supports pedestrian and vehicular traffic and is designed as a covering for terraces, walkways and pool surrounds in private and public environments.

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RAVAIOLI LEGNAMI

WPC Apex™ is the third and latest generation WPC, a **top-quality wood plastic composite** originating from painstaking technological Research & Development.

Wood plastic composite (WPC) is an innovative material that combines outstanding technical performance with the warmth of nature and the beauty of wood, and is an ideal outdoor floor and wall covering. WPC Apex™ sets new standards for wood plastic composites due to its natural appearance and its ultra-lightweight, expanded PVC core, which makes it quick and easy to install.

Made of bamboo fibre and expanded PVC, these boards combine extremely light weight with high strength, thanks to their high-quality acrylic polymer coating. This co-extruded film provides resistance to humidity, weathering, staining, discolouration and abrasion, thus ensuring that the boards remain in sound condition even in adverse weather conditions, without deforming, deteriorating or requiring special care.

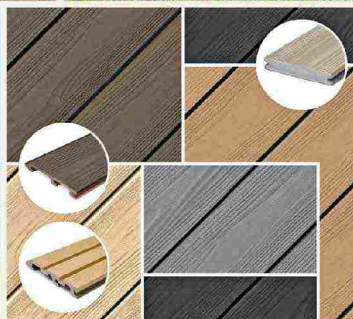
WPC Apex™ by Ravaoli Legnami is **environmentally friendly** and produced in eco-sustainable factories powered by solar energy. It is easy to clean, requires no special care and is suitable for private, public, residential and commercial use.

For use as a floor covering, it has a low flammability rating and extremely high fire resistance (Euroclass B). Guaranteed for up to 25 years.



WPC Apex™ is available in **5 different colours**, all featuring a beautiful natural wood appearance, with variations in colour, texture and grain pattern.

The Ravaoli WPC Apex™ range also includes two different wall cladding solutions – standard profile and TRIO profile with ribbed effect – which are compatible with the innovative VistaClad installation system. VistaClad gives your buildings a bespoke new look, made using the most innovative techniques, in a series of simple, intuitive steps that give free rein to your imagination and spawn countless unique solutions.



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SPAGHETTI WALL



Pure material and its shadow are the subjects of the latest exploration of colour undertaken by SpaghettiWall, as part of its study of white as the ultimate creative challenge, the absolute colour and the sum of all the others. On walls, white offers unexplored design paths and completely reinterprets the



idea of wallpaper, which is traditionally associated with a rich palette of colours and images.

The design takes the name So White and involves a printing process that creates a three-dimensional effect by means of intriguing plays of light and shade on entirely colour-free subjects. The delicate and elegant result is expressed through a series of geometric or nature-inspired graphics.

The "White Brush Collection" is the first to be released un-

der this project and is designed by Gian Paolo Venier, who has also designed various other items in the SpaghettiWall catalogue.

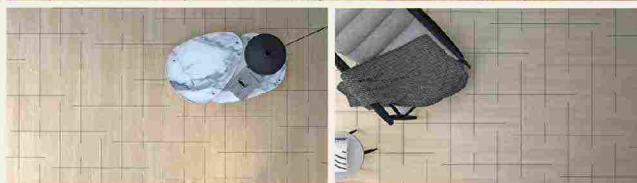
So White is an evolving creative programme that works along the fine line that separates graphics from matter. The "white on white" subjects are printed on Skin, a new textured medium, which is also available in a washable version known as Cleaning System.

LISTONE GIORDANO



Designed by the eclectic architect **Sebastiano Canzano**, "Loop" is a wood covering that originates from a profound reflection on how to transcend the traditional boundaries of objects, giving rise to a charmingly deceptive interior design item.

The new collection is built around the ingenious concept of **obtaining a single, seemingly random pattern** by serially repeating a single compositional element. Hence the name #loop, which reflects the endlessly self-propagating beauty of a wood covering that can be used for both floors and walls, and whose generative element is unrecognisable and disappears into the overall pattern.

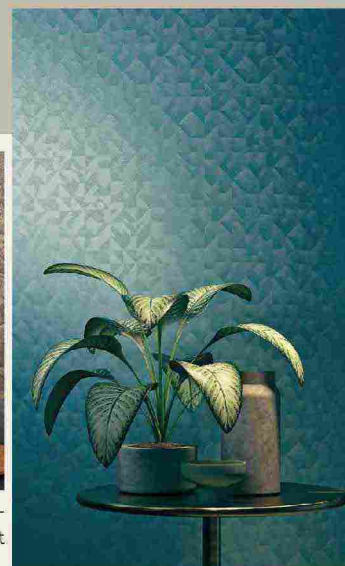


This results in the perception of an **infinite, seamless surface**, built on painstaking synthesis and rationality. The infinite pattern is achieved by repeating a single element always pointing in the same direction, which yields major benefits in terms of both manufacturing and installation.

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ZAMBAITI PARATI

In collaboration with **Studio Fuksas**, **Zambaiti Parati** is proud to present its new collection of **wall papers and wall coverings**. Comprising five new releases, the collection experiments with colours, graphics, textured decorative motifs and a wealth of details and nuances that interpret the latest trends in contemporary living. **Bibi** blends metallic effects with deep colours and labyrinthine evocations; **Summertime** recalls the warmth of the African sun with distinct tribal allusions; **Desert Rose** draws inspiration from the flower of the same name and its typically soft shades; **Iceberg** depicts an abstract landscape inspired by giant blocks of ice adrift at sea; and **Capri** features pastel colours and graphic patterns that evoke the enchanting atmospheres of the Mediterranean's most chic and coveted island.



INKIOSTRO BIANCO



The **Lineadeko** range – a system of coverings on birch panels that can be used as wood panelling or as a floor-to-ceiling wall covering – has been extended with the **new Groove collection**, which blends the languages of art and architecture in a series of decorative solutions created in collaboration with **Studio Lucchesedesign**. These latest inspirations give the material a visually three-dimensional effect punctuated by a series of signs and harmonies. **Groove** is the magical rhythm engraved into the furrows of a 45rpm vinyl record, but it is also the alternation of light, shade and nuances that simulate a rhythm of empty and full volumes in architecture. **Rhythm and three-dimensionality** thus become the leitmotif of the eight new decorations designed to give surfaces a leading role in interior styling.



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BISAZZA

Long renowned for its glass mosaic collections, Bisazza is now introducing marble into its decorative mosaics from the **MARMOSAICO** line, designed by **Carlo Dal Bianco**. The patterns featured in the collection are available in two colour variants and made with marble mosaics carefully hand-cut by Atelier Bisazza's mosaic specialists, according to the traditional artistic technique. Every pattern evokes the refined atmosphere of classic Milanese interior design, replicated on the basis of meticulous aesthetic research and the chromatic juxtaposition of premium marbles such as *Bianco Thassos*, *Crema Botticino*, *Giallo Verona*, *Nero Assoluto*, *Verde Guatemala*, *Marrone Kaiser*, *Rosso Verona* and *Grigio Bardiglio*.

A contemporary reinterpretation, inspired by the flooring of buildings designed by **Giovanni Muzio**, **Emilio Lancia**, **Piero Portaluppi** and **Giò Ponti**, has given rise to 10 patterns, made up of various geometric figures that interact with each other.

The collection pays tribute to Milan and its early 20th century architecture, and the name of each pattern alludes to a well-known Milan landmark: *Brera*, *Borgonuovo*, *Belgioioso*, *Galleria*, *Montenapoleone*, *Piazza Scala*, *Piazza Scala con Cameo*, *Solferino*, *Triennale* and *Verri*.



BUDRI

Fragment is the latest collection of furnishings and surfaces designed for Budri in a spirit of sustainability by **Gwenael Nicolas of Curiosity Tokyo**. The name of the collection captures its essence, because it's a collection conceived around the idea of reclaiming small off-cuts of varying lengths, widths and thickness from the process of machining marble and mosaic. Juxtaposed and fused with a special Budri-patented component that gives them extremely high strength, they form longitudinal and horizontal patterns in monochrome and multi-coloured hues.

The collection is an anthem to the "lightness" of marble based on the innovative **BUDRI SLIM MARBLE™** technology ("SLIM" is an acronym that stands for "SUSTAINABLE LIGHT INNOVATIVE MARBLE"). It can be used to create not only furnishings and complements, but also surfaces such as low-weight floor coverings, wall coverings and ceilings, thanks to another advanced technology known as the **BUDRI SLIM SYSTEM™**, designed primarily for contract and commercial applications.



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PIETRE D'ARREDO

Inspired by the sandstone of the field, **Arenal** evokes the rural customs of central Italy and turns them into a design element for architecture in the rustic or contemporary style: its irregular shapes and structured surfaces, embellished with cracks and chromatic shades, remind natural elements in every detail.

For the project shown into the pictures, this reconstructed stone by Pietre D'Arredo blends perfectly with carefully chosen furnishings and memorabilia. The stones themselves, when being laid, were interspersed with ancient columns, bas-reliefs and small frescoes, thus creating a sophisticated and unique ambience.

